

GRAND TRIO

(pour)

VIOLON VIOLA ET VIOLONCELLE

Composé et Dedié

à M^r François Noble d'Allersheim

par

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Op. 2.

à Vienne chez Jean Tracy N^o 957, à la Singerstrasse.

VIOLINO.

Adagio.

Adagio. Musical score for Violino. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note runs with fingerings 6, 1, 3, 4, 6, 3, 3, 3, 3, 7, 5, and 7. The second staff continues with similar runs, including a triplet of eighth notes (1, 3, 4) and a triplet of sixteenth notes (3, 3, 3). The third staff includes a forte (f) dynamic marking and a 'ritardando' instruction. The fourth staff ends with a decrescendo (de cres.) and a double bar line. The text 'S'attacca Subito.' is written below the fourth staff.

Allegro.

Allegro. Musical score for Violino. The score consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note runs with a piano (p) dynamic marking. The second staff includes a crescendo (cres) and a forte (f) dynamic marking. The third staff includes a decrescendo (dol) and a forte (f) dynamic marking. The fourth staff includes a decrescendo (dol) and a forte (f) dynamic marking. The fifth staff includes a decrescendo (dol) and a forte (f) dynamic marking. The sixth staff includes a decrescendo (dol) and a forte (f) dynamic marking. The seventh staff includes a decrescendo (dol) and a forte (f) dynamic marking. The eighth staff includes a decrescendo (dol) and a forte (f) dynamic marking. The ninth staff includes a decrescendo (dol) and a forte (f) dynamic marking. The tenth staff includes a decrescendo (dol) and a forte (f) dynamic marking.

VIOLINO.

This musical score for Violino consists of 15 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, with a key change and a tempo change indicated by a double bar line.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line, marked with a crescendo (*cres.*) and a forte (*f*) dynamic.
- Staff 3:** Features a key change to two flats and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 5:** Features a key change to one flat and a piano (*p*) dynamic.
- Staff 6:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 7:** Features a key change to two flats and a piano (*p*) dynamic.
- Staff 8:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 9:** Features a key change to one flat and a piano (*p*) dynamic.
- Staff 10:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 11:** Features a key change to two flats and a piano (*p*) dynamic.
- Staff 12:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 13:** Features a key change to one flat and a piano (*p*) dynamic.
- Staff 14:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Staff 15:** Features a key change to two flats and a piano (*p*) dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some sections marked with *ff* (fortissimo) and *pp* (pianissimo). The tempo change is indicated by the instruction "S'attaca Adagio". The score also includes performance instructions such as "ritard." (ritardando) and "de. cres." (decrescendo).

VIOLINO.

Andante.

Violino. Musical score for Violin, Andante tempo. The score is written in 6/8 time and D major. It consists of 12 staves of music. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked Andante.

Staff 1: *p*, *hr*, *dol*

Staff 2: *f*, *p*, *cres*

Staff 3: *f*, *p*, *f*

Staff 4: *p*, *cres*

Staff 5: *f*, *p*, *f*

Staff 6: *p*, *f*, *p*, *f*, *p*

Staff 7: *f*

Staff 8: *p*, *hr*, *pp*, *hr*

Staff 9: *cres*, *f*, *p*, *f*

Staff 10: *p*

Staff 11: *p*, *cres*, *f*

Staff 12: *p*

VIOLINO.

Violino musical score, first system. The first staff contains a melodic line with a 'cres' (crescendo) marking. The second staff contains a rhythmic accompaniment with 'pizz.' (pizzicato) markings.

Menuetto Allegretto

Violino musical score, second system. The first staff is the main melody, starting with a 'p' (piano) dynamic and ending with a 'f' (forte) dynamic. The second staff is a rhythmic accompaniment, also starting with a 'p' dynamic and ending with a 'f' dynamic. A 'cres' (crescendo) marking is present in the middle of the first staff.

Trio. 1.

Violino musical score, third system. The first staff is the main melody, starting with a 'pizz' (pizzicato) marking and ending with a 'col arco' (col arco) marking. The second staff is a rhythmic accompaniment, also starting with a 'pizz' marking and ending with a 'col arco' marking. The system concludes with the text 'Men. Da Ca.'

Trio. 2.

Violino musical score, fourth system. The first staff is the main melody, starting with a 'hr' (harmonica) marking and ending with a 'hr' marking. The second staff is a rhythmic accompaniment, also starting with a 'hr' marking and ending with a 'hr' marking. The system concludes with the text 'M. D. C.'

Trio. 3

Violino musical score, fifth system. The first staff is the main melody, starting with a 'p' (piano) dynamic and ending with a 'f' (forte) dynamic. The second staff is a rhythmic accompaniment, also starting with a 'p' dynamic and ending with a 'f' dynamic. The system concludes with the text 'M. D. C.'

~~S'attacca~~ ~~Subito~~
~~Rondo.~~

$$\text{AlI}^{(2)}$$

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with the tempo marking 'Adagio' and a first ending bracket labeled '1'. The first system includes the instruction 'S'attacca Subito' and 'Rondo'. The second system starts with 'All.' and a piano marking 'p'. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'cres', 'f', 'p', 'pp', and 'ff'. There are also markings for 'lr' (likely 'lento') and a measure marked '15'. The piece concludes with a final measure marked 'f' and a piano marking 'p'.

VIOLINO.

This musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *de cres.* (decrescendo). Performance instructions like *tr* (trill) and *15* (fingerings) are also included. The score concludes with a *ff* marking and the word *Fine*.